

# GREGORY SMITH STUDIO

## THE PRIVATE COMMISSION GUIDE



### CAPTURING THE MEMORY

A commissioned painting is more than an image; it is an heirloom. Whether capturing a family yacht, a naval posting, or a specific historical memory, the aim is to create a work that holds personal significance for generations.

### THE PROCESS

#### 01. THE BRIEF

We discuss the vessel and the setting. You don't need to know exactly what you want—I will guide you on the best angle and lighting to suit your room.

#### 02. CONCEPT APPROVAL

I produce a digital composition layout for your review. This ensures we share the same vision before the easel work begins.

#### 03. CREATION

The painting is built up in layers of oil over 5–8 weeks. I share progress updates so you can see the work emerging.

#### 04. DELIVERY

The work is varnished, framed, packed, and shipped via insured courier to your door.

### 2026 RATE CARD

#### The Vessel Portrait

**£450**

- Size: 12" x 10"
- Medium: Oil on Panel
- Ideal for: Gifts, Studies, Intimate Spaces
- Includes: Standard Framing & Shipping

#### The Collector's Piece

**£1,450**

- Size: 14" x 20"
- Medium: Oil on Canvas
- Ideal for: Living Rooms, Master Cabins
- Includes: Gallery Framing & Shipping

#### The Heritage Scale

**From £3,500**

- Size: 30" x 20" and larger
- Medium: Oil on Canvas
- Ideal for: Boardrooms, Entrance Halls
- Includes: Bespoke Framing, Plaque, Rights

\* A 50% retainer secures your slot in the studio schedule.